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Tulips, Narcissi and Lilies for the Connoisseur



ALL of the bulbs listed, with but few exceptions may be seen during their blooming season, in the REFERENCE GARDEN, which is for your use. The Tulips are usually in bloom about the middle of May. The Lilies in June and July.

These bulbs are all imported to order only and no stock is available in the Fall. Kindly make your desires known as early as possible, preferably during the blooming season and not later than June 25th, for Autumn delivery. Your individual order is packed in Holland, being forwarded from here the day it is booked. The earliest customers get the first choice in Holland.

The price quotation may be halved or quartered.

Rate per thousand will be quoted on request.

I have access to the rarest and choicest varieties. When you have once known my stock you will return again—and then again.

Mrs. C. R. Stewart Leckie

TULIPS

	Price per 100
Abd-el-Kader (B) bronze with lighter edge,	
inside bronze-brown with a green base, a unique shade and very fine	\$12.00
Adelina Patti (B) a large flower of deep wine-	,
red, shaded lilac, one of the largest breed-	
ers	14.00
Adonis (L) a vivid rose color with long,	7 00
pointed, reflexed petals	7.00
Afterglow (D) apricot-orange overlaid salmon, a very artistic blending of color, distinct	14.00
Alaska (C) a long shaped, golden yellow flower,	14.00
with pointed petals10 bulbs	3.00
Amber (C) a round flower of unique coloring,	0.00
terracotta shaded amber, base yellow,	
terracotta shaded amber, base yellow, tinged blue	10.00
Andre Doria (D) a velvety, dark chestnut shading to dark red, very fine. Combines in a group with tulips Solfatare, Madras, Cardinal Manning and a ground cover of arabis alning	
shading to dark red, very fine. Combines	
Cardinal Manning and a ground cover of	
arabis alpina	6.00
Anton Mauve (D) a large flower of deep clear	
violet	12.00
Anton Roozen (D) a large flowering vivid rose-	
pink	6.00
Aphrodite (D) a silvery rose-pink, very large,	10.00
long stem flower	18.00
Apollo (R) rosy lilac and white with deep car-	6.00
mine markings	6.00
Artemis (L) a bright carmine rose with re-	0.00
flexed petals	7.00
Avis Kennicott (C) a fragrant flower of soft	
yellow with a black base. Combines in a	
yellow with a black base. Combines in a group with tulips Orange King and Ellen	4400
Willmott using trollius in the foreground	14.00
Bacchus (B) a deep plum-purple. Combines	
Bacchus (B) a deep plum-purple. Combines with tulips Bronze Queen and Louis XIV	16.00
Baronne de la Tonnaye (D) a bright rose shaded blush rose	
shaded blush rose	3.00
Bartigon (D) fiery red	5.00
Beauty of Bath (C) a soft rose-lavender bor- dered canary yellow, an artistic flower of	
dered canary yellow, an artistic flower of	14.00
great beautyBleu Aimable (D) a soft pink-heliotrope.	14.00
Forms a pleasing contrast with La tulipe	
noire	6.00
Bleu Celeste (D) a bright blue-purple. Com-	
bines with Flamingo10 bulbs	5.00
Bouton d'or (C) pure golden yellow. Combines	
with tulip Orange King	3.00
Brightness (C) brilliant scarlet with pointed	12.00
petalsBronze King (B) golden bronze	7.00
Bronze Queen (Clio) (B) buff to ansiet	7.00
Bronze Queen (Clio) (B) buff to apricot over- laid rose. Combines with Louis XIV	6.00
Brimstone (D E) pale yellow flushed salmon	5.00
Butterfly (R) a soft lilac with deep carmine	5.00
stripes	8 00

	Price per 100
Caledonia (C) orange-scarlet with a black center	\$ 3.00
Cardinal Manning (B) mauve and rose suffused with amber, an excellent flower	9.00
Carmen (D) deep carmine edged salmon rose	12.00
Carnation (C) white changing to carmine-rose.	12.00
The true old English picotee tulip	5.00
Chart de Curre (D) selmen servlet sheded	5.00
Chant de Cygne (D) salmon-scarlet shaded soft rose, a gorgeous and imposing flower;	
10 bulbs	3.00
Chestnut (B) mahogany-wine tones City of Haarlem (D) an intense dark cardinal,	7.00
a very large, imposing flower10 bulbs	3.00
Clara Butt (D) a soft salmon-rose. Combines in a group with tulips Inglescombe Pink,	
Pride of Haarlem, Baronne de la Tonnave.	
using lavender and purple pansies for a	3.00
columbus (Gala Beauty) (C) golden yellow	3.00
flamed scarlet, very effective	9.00
Copernicus (B) a dark coppery bronze shaded rose	9.00
Coridion (B) a clear yellow striped lilac	16.00
Coronation Scarlet (C) vermilion with a large	
black center, reflexed petals, very brilliant, several flowers from a bulb	5.00
Cottage Maid (E) a delicate rose, use arabis alpina for a ground cover	
alpina for a ground cover	6.00
Couleur de Cardinal (E) a rich velvety crimson with the bloom of the grape	7.00
Crepuscule (D) a soft purple-rose, flushed	5.00
silver	3.00
with a green crest on the outer petals	9.00
Dal Ongaro (D) a warm lavender-violet with a white base	5.00
De Wet (E) a fragrant flower of gold color	
flushed orange	14.00
olive-green base, fragrant. Blends with tulip Coridion	14.00
Dream (D) pale heliotrope tipped wine-red.	14.00
Combines in a group with tulips Margaret and Ronald Gunn, using phlox divaricata	
canadensis for a ground cover	5.00
Duchess of Hohenberg (D) purplish lilac-blue,	
greyish lilac inside with a large white center	18.00
Duchess of Westminster (Yolande) (D) soft	2.00
cerise tinted salmon	3.00
strong flower10 bulbs	6.00
Duke of Portland (D) a deep blood red, very large	16.00
Eclipse (D) a brilliant blood red, very fine	18.00
Edmee (D) bright cherry-pink	. 6.00
Electra (D) pale mauve tinted rose Elephant (D) silvery gray-violet, very large	5.00
flower on a long stem	8.00

	Price per 100
Ellen Willmott (C) a soft, creamy yellow. Combines in a group with tulips Fairy	
Combines in a group with tulips Fairy Queen, John Ruskin and myosotis	\$ 400
Emerald Gem (C) coral-red with a green cen-	ψ 4.00
ter, delicious in color and fragrance	6.00
Erguste (D) a dark heliotrope. Combines in a group with tulips Edmee, Madame Kre-	
lage, The Fawn and arabis alpina	5.00
Euterpe (D) rose-lilac, with daintily incurving	5.00
edges of petals	5.00
Fairy Queen (C) rose-heliotrope margined	
amber	4.00
Faust (D) a large black-violet flower	8.00
Feu Ardent (B) mahogany red, very brilliant Feu Brilliant (D) bright scarlet	12.00 6.00
Flamingo (D) shell pink, blends with tulip	0.00
Dream	6.00
Flava (C) soft straw yellow, a large flower.	
Plant with scilla campanulata Excelsior	20.00
Franz Hals (D) a glistening deep violet	8.00
Fred Moore (E) a fragrant deep orange	6.00
flower	0.00
long stem	5.00
Fulgens maxima lutea (Mrs. Moon) (C) a rich	0.00
golden yellow, the best of its color. Com-	
bines in a group with tulips Philippe de	0.00
Commines, Turenne and arabis alpina	9.00
Garibaldi (B) pale lilac-bronze flushed heliotrope, a distinct soft tone10 bulbs	<i>c</i> 00
	6.00
Gerarda (Terra Cotta) (B) petals are brown outside lined with golden orange	8.00
Gesneriana ixioides (C) soft primrose yellow	0.00
with a black base	6.00
Gesperiana lutea (C) golden vellow fragrant	3.00
Gesneriana lutea pallida (Mrs. Keightley) (C)	
Gesneriana lutea pallida (Mrs. Keightley) (C) pale primrose yellow, of fine form and fragrance	7.00
Gesneriana major (spathulata) (C) rich crim-	7.00
son-scarlet with a blue-black center	5.00
Gesneriana rosea (C) a fine carmine, will grow	
in the grass, a satisfactory variety that is	
not very well known	5.00
Giant (D) deep purple suffused red, a giant flower	0.00
Glare of the Garden (C) fine crimson	9.00 6.00
Gloria (B) lilac-bronze edged soft amber	8.00
Glow (Claude Gillot) (D) vermilion	5.00
Godet Parfait (B) deep purple-violet with a	
white base	12.00
Galatea (D) deep cherry-carmine, large flower	7.00
of glowing color	7.00
tortoise-shell brown	8.00
	0.00
Golden Bronze (B) old gold to bronze with violet tints, blends with Louis XIV	8.00
Golden Fleece (D) a deep golden vellow with	.
bronze tips, a very large flower10 bulbs	5.00
Goldfinch (B) tortoise-shell brown, very beau-	3.00

	Price per 100
Goldfinch (E) pure yellow fragrant flower, an improved Yellow Prince	•
Grand Monarque (B) plum-purple	
	12.00
Grenadier (C) orange, a large beautiful flower	8.00
Gryphus (D) a deep pansy purple. Combines in a group with tulips Bleu Aimable, Moon-	
light, La tristesse and arabis alpina	9.00
Gustave Dore (D) a soft pink edged rose-	2.00
Gustave Dore (D) a soft pink edged rose- pink	5.00
Hamlet (B) purple-brown with narrow edge	7.00
of old gold, slightly reflexed petals	7.00
Hammer Hales (C) mahogany brown edged orange, a large long shaped flower	9 00
	8.00
Heloise (B) deep raspberry, exceptional in size, stem and color. Blends with tulip Sal-	
monea	20.00
Herbert Spencer (C) a very tall glowing, sal-	-0100
mon-orange, very distinct	6.00
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Illuminator (C) deep yellow flamed orange, a	18.00
striking flower	10.00
Indian Chief (Meyerbeer) (B) a coppery red flushed purple, an outstanding variety.	
10 bulbs	12.00
Inglescombe Pink (C) a delicate rose, vigorous	3.00
Inglescombe Yellow (C) a glossy canary yel-	0.00
low flushed orange as it ages	4.00
Innovation (C) cream-white feathered purple,	
distinct	6.00
Isis (D) crimson-scarlet margined white, tall	5.00
Jacob Maris (D) an intense dark cardinal edged	
scarlet similar to City of Haarlem and even finer10 bulbs	2 00
even nner	3.00
James Watt (B) a very refined tulip of brown- black with bronze margin, unique in its	
color	24.00
Taune Anlatie (E) a rich mixture of buff and	
Jaune Aplatie (E) a rich mixture of buff and apricot giving a brilliant orange effect,	
distinct	8.00
Jaune d'oeuf (Sunrise) (B) golden yellow to	
apricot. Combines in a group with tulips Zulu, Bronze Queen, Remembrance and	
Zulu, Bronze Queen, Remembrance and	9.00
Louis XIV	9.00
Combines in a group with tuling Sir Harry	
John Ruskin (C) apricot-rose shaded mauve. Combines in a group with tulips Sir Harry, Margaret and Sir Trevor Lawrence	5.00
Jubilee (D) a bright, rich blue-purple	12.00
Jupiter (B) a glossy red-violet10 bulbs	6.00
Jupiter (N) vivid carmine-rose with a blue	0.00
base, a large, long stem flower	22.00
Kingfisher (C) cream-white feathered maroon	20.00
and violet, a large flower	20.00
King George the Fifth (D) glowing scarlet, shaded bright salmon-pink. A striking	
color and an uncommonly large flower.	
10 bulbs	4.00
King Harold (Mahony) (D) deep crimson	
mahogany	5.00
Klopstock (B) heliotrope shaded silvery grey	9.00

	Price per 100
La Candeur (White Queen) (D) white tinged pale rose passing to pure white, black anthers. Plant in a group with tulips dream and Zulu	
La Fiancee (D) rose shaded mauve, edged light pink. Makes a pleasing contrast when	ў 3.00
planted with tulip Jubilee	16.00
La Merveille (C) orange-red to carmine, fra- grant	4.00
La tristesse (Dolores) (D) violet with a silvery edge	5.00
very edgeLa tulipe noire (D) "the black tulip"	7.00
La Turquoise (B) bronze-brown with an apricot flush, edged yellow, green base. An unusual combination of color	14.00
L'ingenue (D) a soft rose-white lined with sal- mon-rose	6.00
Leghorn Bonnet (Elegans lutea pallida) (C) straw yellow	5.00
Le Mogol (B) an exquisite lavender-mauve,	
blends with tulip Moonlight	10.00 5.00
Lenotre (D) rose shaded blush pinkLeonardo da Vinci (D) glossy black maroon,	5.00
very showy	5.00
Leopold de Rothschild (D) crimson-chestnut	7.00
Le Reve (E) a soft rose-buff, unique. Plant with mertensia virginica	7.00
Louise de la Valliere (D) a luminous cherry- pink10 bulbs	3.00
Louis Quatorze (XIV) (B) purple, flushed	
golden bronze edged gold. Combines in a group with tulips Bronze King, Bronze Queen, Golden Bronze and Dom Pedro	
Queen, Golden Bronze and Dom Pedro	18.00
Louis Seize (XVI) (B) a deep blue-purple with the bloom of the grape10 bulbs	8.00
Lucifer (Gorgeous) (B) a warm terracotta shaded orange	3.00
Madame Barrois (D) soft rose tinted buff	18.00
Madame Buyssens (C) soft canary yellow, large flower on a long stem, new10 bulbs	10.00
Madame Krelage (D) rose-pink tinted lilac, vigorous	4.00
Madame Lethierry (B) dark crushed straw-	4.00
berry flushed salmon, forming a pleasing contrast when planted with tulip The Bishop	10.00
Madras (B) a dark bronze yellow striped helio- trope	7.00
Marconi (D) large purple-violet. Combines in a group with tulips Flamingo, Ronald Gunn, Wally Moes and Suzon	F 00
Marechal Victor (B) a clear blue fluched	5.00
Marechal Victor (B) a clear blue flushed bronze, edged apricot-brown, very distinct 10 bulbs	5.00
Marginata (Salmon Prince) (B) clear yellow with a rose-orange border. A very tall	
snowy tunp	20.00
Marie Louise (B) old rose shaded salmon	8.00
Marnix van St. Aldegonde (D) carmine-rose with an orange margin, very beautiful	7.0 0

	Price per 100
Marvel (C) salmon-rose edged yellow, lined with gold, sweet scented, a very distinct flower	\$24.00
Mary Hollis (B) soft cerise-carmine, a fine	8.00
Massachusetts (D) a soft rose tinted carmine	5.00
Massenet (D) appleblossom pink	10.00
Mattia (D) a deep carmine-rose	5.00
Mauve Claire (D) pale mauve-lilac, one of the best of its color	5.00
Max Havelaar (E) a glowing orange flushed salmon-rose, changing to cherry-red	8.00
Medea (B) crushed strawberry shaded heliotrope, a large flower	8.00
Melicette (D) lavender lined with a deeper violet, a beautiful shade. Blends with tulip Moonlight, using arabis alpina for a ground cover	6.00
Mon Tresor (B) Indian red edged coppery orange. Combines in a group with tulips	0.00
Orange King, Lucifer and Panorama	9.00
Moody (B) purple-violet edged bronze	8.00
Moonlight (C) a clear soft yellow, combines effectively with tulip Bronze Queen and myosotis	6.00
Mr. Farncombe Sanders (D) a vivid rose-scar- let	4.00
Mrs. Beecher Stowe (B) an uncommonly beautiful blue-purple, a large flower on a sturdy stem10 bulbs	8.00
Mrs. Francis King (C) salmon-rose	8.00
Mrs. Kerrel (C) soft rose suffused amber, distinct	12.00
Mrs. Moon (Fulgens lutea maxima) (C), a rich golden yellow, the best of its color	8.00
Mrs. Potter Palmer (Fashion, Mr. D. F. Fish) (D), a glowing purple	5.00
Mrs. Stanley (D) silvery purple-rose, pale rose edge, blue base	5.00
Mystery (D) a large distinct flower of glittering black, forms a pleasing contrast when planted with tulip Eclipse10 bulbs	2.00
Nauticus (N) rose-purple with a green center,	3.00
a large flower of great merit	5.00
Nectar (N) a glorious fiery crimson, white base	10.00
Newton (B) a deep purple-blue, a very large flower, tall and late10 bulbs	9.00
Noir Veritable (Black Chief) (B) a dark purple-black	8.00
Nora Ware (D) heliotrope, very fine Old Times (B) violet bronze edged yellow,	5.00
distinct	9.00
Orange King (C) a glistening deep orange shaded old rose. Combines in a group with tulips Mrs. Moon, Primrose Beauty, Ellen Willmott and myosotis or purple pansies	5.00
	5.00
Orange Perfection (D) fiery salmon-orange, distinct color, large flower	5.00

Ouida (D) fiery scarlet with a pale blue base	Price per 100 \$ 5.00
Painted Lady (D) cream-white suffused with	
pale lavender and yellow	3.00
Panorama (Fairy) (D) deep orange-red shaded mahogany, large, brilliant sweet-scented flower, harmonizing with tulip Golden Bronze	8.00
Pensee Amere (D) lilac flushed rose	5.00
Perle Royale (C) white bordered carmine-rose	9.00
Petrus Hondius (D) brilliant rose, a large, showy flower	6.00
Philippe de Commines (D) a velvety purplemaroon, harmonizing with tulip Petrus	6.00
Picotee (C) white with edge penciled carmine	6.00 3.00
Pink Beauty (E) a deep glowing rose flushed white, a very lovely tulip	12.00
Pink Pearl (B) rose-pink lined with cream- white, one of the best pinks10 bulbs	5.00
Plumbago (D) soft silvery heliotrope, large flower, extra fine	10.00
Plutarchus (B) bronze overlaid with lilac, lined terra cotta, green base	8.00
President Lincoln (Queen of the Violets) (E) a very showy flower of purple-mauve	8.00
Pride of Haarlem (D) deep crimson-rose, very vigorous	4.00
dainty and fragrant	4.00
Prince Albert (B) golden brown tinted violet	10.00
Prince of Orange (Orange Beauty, Sunset) (B)	
edge, very fine. Combines in a group with tulips Sabrina, Golden Bronze, Chestnut and Goldfinch (B)	12.00
Prince of the Netherlands (D) deep cerise-rose margined pink, a large flower	7.00
Prince of Wales (B) warm coffee brown tinted red	14.00
Princess Elizabeth (D) a clear deep pink Princess Juliana (D) a glowing vermillion with	6.00
a large light blue base Prof. Rauwenhof (D) bright cherry-red shaded	6.00
Prosperity (E) rose-pink	5.00
Psyche (D) a soft rose, very fine. Forms a pleasing contrast when planted with tulip	5.00
Heloise	4.00
Pulcinella (D) a warm cerise-pink	18.00
Quaintness (C) golden brown, a good color 10 bulbs	3.00
Queen Mary (D) a beautiful deep rose edged lighter, a large flower	8.00
Queen Victoria (B) rose to purple with a blue glow	9.00
Raphael (D) a deep claret	6.00
Red Prince (R) fiery red flames on a rosy ground	8.00

	per 100
Remembrance (D) a satiny violet suffused pink and blue	\$ 5.00
Retroflexa (C) pale yellow, a deeply reflexed lily type	6.00
Rev. Ewbank (D) slaty gray-lavender, low	
growing	4.00
Rev. Harper Crewe (D) deep purple-red	9.00
Rev. H. H. d'Ombrain (D) a large flower of bright vermilion with a blue black base	10.00
Rising Sun (E) large golden yellow	8.00
Roi d'Islande (Matchless) (D), deep violet-rose	9.00
Roi Soleil (B) very rich tones of deep violet shaded bronze. A sport from Louis XIV	
10 bulbs	3.00
Ronald Gunn (D) deep blue-heliotrope edged bluish white, a good color	6.00
Rosalind (C) a glistening carmine-rose	4.00
Sabrina (B) coffee brown edged bronze. Combines in a group with tulips Heloise, Dom	
Pedro, Yellow Perfection, Gloria, Pensee Amere and Rev. Harper Crewe	8.00
Salmonea (D) a heautiful salmon-rose Forms	8.00
Salmonea (D) a beautiful salmon-rose. Forms a pleasing contrast when planted with tulip	
Mystery	
Sanspareille (B) purple violet, white and yellow	
center	10.00
Sappho (B) deep violet shaded black10 bulbs	
Scarlet Beauty (D) brilliant scarlet	
Semele (R) vivid rose and white, a large flower Sieraad van Flora (D), rose-pink	
Siren (L) a rich cerise-pink, very attractive lily	
type having recurving petals of a ragged	
formation	. 8.0 0
is obtained by planting among the blue	
flowers of phlox divaricata canadensis Sir Trevor Lawrence (D) red-violet tinted cop-	6.00
per	9.00
S. Mottet (C) cream-white tinted rose, several	0.00
flowers on one stem	8.00
a blue base	. 7.00
Solfatare (C) pale primrose, long reflexed petals	. 7.00
Sophrosyne (D) blush rose tinted lilac. Forms	
a pleasing contrast when planted with tulip	
Faust	
best of its color	8.00
St. James (B) dark rosy lilac edged bronze- brown, a beautiful color	12.00
Striped Beauty (C) rose flaked crimson	7.00
Sulphur Queen (D) large light yellow10 bulbs	
Superba (B) a glistening chestnut brown edged gold	9.00
Suzon (D) a very fine flower of delicate rose	
The Bishop (D) pure violet harmonizing with	3.00

	Price per 100
The Fawn (C) pale amber to cream, suffused mauve	_
Thomas Moore (E) bronze, combines with early tulip Yellow Prince	4.00
Triton (N) a dazzling carmine, base pure white edged light blue	9.00
Turenne (B) bronze-violet edged old gold. Combines in a group with tulips Flava, Wedding Veil and blue phlox divaricata	12.00
Twilight (C) mahogany and bronze flakes on a violet ground, very distinct	16.00
Valentine (D) violet-purple with a blue center, very sturdy	6.00
Van der Neer (E) violet, a large handsome flower. Forms a pleasing contrast when planted with Goldfinch (E)	6.00
Velvet King (Dreadnought) (B) a dark maroon-purple shading to salmon, very brilliant, contrasting with tulip Garabaldi	10.00
Venus (D) soft vivid pink, plant with mertensia	
virginica	10.00
Vesta (N) purest white with black filaments Viking (D) a rich purple, margined lavender- violet, very fine. Combines with tulip	10.00
Melicette and myosotis	6.00
Viola (D) a beautiful purple-violet	6.00
frilled edge	12.00
Viridiflora (C) pale yellow with delicate bands of green, unique	6.00
Vitellina (C) a large flower of pale primrose turning to cream-white, plant with scilla campanulata and alyssum saxitile	5.00
Vulcan (B) reddish apricot with a broad margin of buff, lined dark apricot with a green base	18.00
Wally Moes (D) soft silvery lilac edged lighter Washington (D) a striking carmine-rose, white base	6.0 0 5.00
Wedding Veil (D) silvery gray	4.00
Whistler (D) crimson-scarlet, very fine	5.00
White Hawk (E) pure white	5.00
anthers	5.00
White Swan (E) a white egg-shaped flower on a tall stem	5.00
William Copland (Sweet Lavender) (D) rosy lilac	5.00
William Pitt (D) glowing scarlet tinged orange	6.00
William the Silent (B) warm red-purple, very fine. Combines in a group with tulips Virgilius and Flamingo	9.00
	9.00
Wouwerman (E) claret-red, a beautiful tulip harmonizing with tulip Goldfinch (E)	6.00
W. T. Ware (C) a large yellow flower, none better in richness and depth of color	
10 bulbs	3.00

Yellow Perfection (B) light bronze edged yel-	Price per 100
low	\$ 8.00
Yellow Prince (E) a dwarf yellow, fragrant	5.00
Yellow Rose (D E) true, deep yellow, late	6.00
Yolande (Duchess of Westminster) (D) soft cerise tinted salmon10 bulbs	3.00
Zomerschoon (C) a large salmon-rose feath-	
ered white, an exquisite flower10 bulbs Zulu (D) a dark purple-black, forms a striking	6.00
contrast when planted with tulip Moonlight	5.00
Zwanenburg (D) the pure white Darwin, black anthers, very distinct10 bulbs	
Many other varieties of tulips not listed n	
obtained on order.	
The letter following the name of the tulip indicates of flower, viz: D, Darwin; B, Breeder; C, Cottage; E D E, Double Early; L, Lily type; N, Novelty, mostly type; P, Parrot; R, Rembrandt, variegated.	the type , Early; Cottage
TULIP NOVELTIES	
(Recent Introductions)	
m	

(Recent Introductions)	
These tulips represent the most recent creatithe hybridizers, many of them being listed first time.	
Prices are quoted for ten except where note	ed. Price
	per 10
Advance, a giant flower of fiery red with a purplish bloom. A seedling of Gesneriana spathulataeach	\$15.00
Albino, a very refined flower of immense size, radiant pure whiteeach	2.50
Alcmene, an oblong flower of intense satiny carmine, base white edged blue	4.00
Ambrosia, a very large, long stemmed flower of lilac-rose lined with salmon-orange. The base is yellow with a green halo. Very ef-	
rective combined with tulip Faust	3.00
Anatole France, a large flower of soft creamy yelloweach	2.50
Arethusa, soft rich yellow, large flower, long stem. One of the finest yellows	7.00
Argo, a deep yellow penciled red passing off to reddish brown	12.00
Aviator Hawkes (D) a large flower of deep rose-color, strong stemeach	2.00
Brocade (B) golden yellow, bronze on the outer petals, extra fineeach	4.00
Carrara, snow white with a faint lilac flush at the base of the petals. Considered by some to be the best new white tulip	7.00
Cherbourg (B) a very large flower of beautiful golden bronze on a yellow ground, flushed lilac, very long stem. One of the most	
imposing tulipseach	3.50
Cicero (B) a large brilliant redeach	6.50
Dido, a very large, long shaped, orange-red flower with carmine and orange edge, inside salmon orange with a yellow base bordered green. Combines with tulip Bacchus	
10 bulbs	8.00

	Price per 10
Fantasie (P) fantastically shaped petals with ragged edges. A strong stem parrot type	_
of soft salmon-rose, penciled apple green on the back of the petal10 bulbs	\$18.00
General French, rose color with the texture of satin. A very large flower10 bulbs	12.00
General Pershing (D) an exquisite soft lilac with a darker center tinted orangeeach	2.50
Kathleen Parlow (D) a large flower of silvery roseeach	3.00
Leda (C) a long shaped flower of glowing sal- mon-pink with lighter edges, a unique color. Very new and scarceeach	2.50
Marchioness of Londonderry (C) a suffusion of amber, soft yellow and light violeteach	2.50
Mayflower (C) a giant flower of fiery red with a blue centereach	8.00
Mesdag (D) a long stem flower of purplish lilac with a lighter margin and dark center,	2.50
an enormous flowereach Mongolia (C) a large globular flower of deep	2.50
yellow with black stamenseach	4.00
Orangeman (B) a bright orange-red of beautiful form and color, similar to Panorama (B) but far finereach	7.00
Orient, a large bold flower in a remarkable	
combination of salmon, carmine and orange, very long petals. An esthetic combination of color10 bulbs	4.00
Pasteur (B) orange-red edged lightereach	2.50
Persimmon (D) a bright soft rose with a broad white edgeeach	2.50
Princess Mary (D) a bright carmine-rose margined pink, very brillianteach	2.50
Pyramus (B) a suffusion of orange, olive-green and lilac	12.00
Richelieu (B) a brilliant redeach	2.50
Rosabella (C) a beautiful carmine-rose with a broad white edge, inside is shell pink with	
a cream-white base, large flowers with stout stems. A rose-bud in shape and color, very striking10 bulbs	10.00
Sensation (P) a beautiful clear violet flamed	10.00
white. A very large parrot type, new, each Stromboli (C) a fiery vermilion with a golden	3.00
center10 bulbs	7.00
Themis, a pure white tulip, ideal in shape and size10 bulbs	10.00
Titan (D) deep yellow10 bulbs	12.00
White Cross, a large glistening white tulip of an unusual form. The outer petals recurve while the inner ones stand erect, very	
distincteach White Duchess, snow white with undulated	10.00
petals, extra fineeach	15.00
Yellow Giant (D) brilliant yellow, a large broad flower, very long stemeach	3.50
Zwanenburg (D) the pure white Darwin, black anthers, the finest novelty	16.00

MENDEL TULIPS

A new race of hybrid tulips having the combined characteristics of the Early and Darwin types.	
	Price per 10
Alsace, rosy carmine with a white center	\$ 6.00
Amidonnette, vivid red margined whiteeach	6.00
Belle Chinoise, salmon-orange with yellow cen-	
ter	9.00
Belle Fleur, vivid rose-red edged white	12.00
Bellinda, deep carmine-rose with white base	
each	2.50
Bordeaux, wine-redeach	2.00
Christmas Surprise, red edged pale yellow	6.00
Early Beauty, pure rose	2.50
Eleonore Duse, vivid red edged whiteeach	2.50
Geraldine Farrar, rose with a white center	6.00
Oranja, orange-red	6.00
Scarlet Cardinal, scarlet with a black center	9.00
Vivid, brilliant red edged white	8.00
These tulips are very new productions, most of the	m have

BOTANICAL TULIPS	
Most of the tulip species give normal bloom the fir although the growth is slow until they become established	st year
	Price per 100
Tulipa australis (celsiana), a fragrant yellow flower shaded brown	\$12.00
" biflora major (miniature tulip), several white flowers on a stem	
" clusiana, delicate pink broadly margined white. Plant in a cushion of sand in a	
warm location. Combines effectively with scilla campanulata alba maxima	6.00
" cornuta stenopetala (sinensis, acuminata), very odd, twisted petals of red and gold	7.00
" dasystemon, white and yellow, three to five flowers on a stem, dwarf	
" eichleri, bright scarlet with a glittering black center, very effective	20.00
"florentina odorata (sylvestris), known as the sweet wild British tulip. Bronze in the bud opening to a small butter yellow flower with the fragrance of violets. It does not become established until the second year and resents disturbance. Very effective in the rock garden com-	
bined with muscari	8.00
" fosteriana, an enormous brilliant red, the most magnificent of all the species	3.50
" greigi, a large orange-scarlet flower with foliage spotted brown, an uncertain bloomer	5.00
" hageri, brownish red with black and yellow center, stem about 6 in	9.00

	Price per 100
Tulipa kaufmanniana, soft daffodil yellow, outside of petals brushed carmine, plant 6 in. deep. It is very effective in a group	per 100
with blue scilla siberica	\$24.00
"linifolia, very interesting, small, bright vermilion flowers, dwarf and late, one of the finest species	60.00
" marjoletti, soft primrose shaded carmine, a small flower native of Savoy	
a small flower native of Savoy	9.00
" persica (breyniana), very graceful bright yellow flowers, several on a stem, an ex- cellent dwarf species for the rock garden " praecox, the biblical Rose of Sharon, scar-	6.00
let with black and yellow base	
" praestans (suaveolens) vermilion, large, showy flowers often 4 or 5 on a stem. Habitat of Bokhara	50.00
" primulina (Primrose like), fragrant, pale primrose yellow flowers tinged with red, stem about 6 in., a gem for the rock garden. It is a native of Algeria	
" sprengeri, orange-scarlet, tall. A native of Bokhara, persistent grower and latest of all tulips	20.00
"viridiflora praecox, a soft shade of apple green edged cream-yellow, stem about 18 in	18.00
These species come from a great distance, early.	order
An excellent ground cover for tulips and sulbs may be found among the following peres	similar nnials:
Alyssum saxitile compactum, yellow.	
Arabis alpina, single and double varieties, white	₽.
Aubrietia, violet. Iberis (Hardy Candytuft), white.	
Linum perenne (Blue Flax), blue or white.	
Mertensia Virginica (Blue-bells), blue and pin	ık.
Myosotis (Forget-me-not).	
Nepeta Mussinii, mauve.	
Pansies in variety, annual.	
Phlox divaricata canadensis, blue.	



Polemonium reptans (Greek Valerian), blue.

Stachys lanata, gray foliage, purple flowers.

Phlox subulata in variety.

Sedum in variety.

Violets.

CROCUS

New and Standard varieties of the highest qua	ality Price per 100
Albion, large purple feathered white	_
Apollo, very deep purple, extra fine	4.00
	4.00
Golden Yellow, extra large vivid yellow, plant in the grass in a group with scilla siberica	
and galanthus	4.00
Kathleen Parlow, purest white with large orange anthers	4.00
King of the Blues, extra large purple	4.00
King of the Whites, large white, very florif- erous	4.00
Madame Mina, pale lilac striped darker	3.00
Maximilian (Dorothea), a shade of lavender distinct from others	3.00
Mikado, pale lilac, inside deep mauve stripes	3.00
Mont Blanc, pure white	3.00
Pallas, white ground with fine lilac stripes, very showy orange anthers, one of the	3.00
finest	3.00
Purpurea Grandiflora, a magnificent deep glossy purple, combine with scilla siberica Tilly Koenen, a very large pure white with	4.00
orange anthers	4.00
Crocus Species	
Some of the crocus species require two ye become acclimated.	ars to
Aureus, golden yellow	14.00
Biflorus (Scotch), white lined with purple	7.00
Imperati, lilac and buff with brown stripes, very distinct, winter flowering	6.00
Longiflorus, a bluish lilac, blooms in November Pulchellus, lavender blue with white anthers,	4.00
the most exquisite of all, autumn flower-	20.00
ing	20.00
orange stigma hangs out of the flower. Blooms in late October, rather shy	4.00
Sieberi, pale lilac, orange center, spring flower- ing	4.00
Speciosus, bright blue, very handsome deep orange anthers, distinct and the easiest to	
grow, autumn flowering	5.00
Speciosa Aitchisoni, long, pointed bright blue flowers, late autumn flowering	10.00
Susianus (Cloth of Gold), rich yellow and bronze, a most prolific bloomer, throwing	
from five to seven flowers from one bulb. It is brown in the bud. Very effective planted with Crocus Mont Blanc in the	
planted with Crocus Mont Blanc in the	
background	4.00
Tommasinianus, a longer stem flower of pale lavender blue, will spread in the grass. Flowers in late winter toward early spring	4.00
Zonatus, rose-lilac with an orange zone, blooms	
in early September	4.00

CHIONODOXA

(Glory of the Snow)	
	Price
	per 100
Chionodoxa gigantia, soft lavender-blue	
" luciliae, bright blue with white center " luciliae alba, pure white flowers of great	4.00
beauty, new	10.00
" sardensis, intense gentian blue, early	4.00
When these bulbs become established the fincrease in size and beauty.	lowers
GALANTHUS	
(Snowdrops)	
Galanthus elwesii, a dainty white flower from Asia Minor, will thrive under trees " nivalis, early, single white with apple green	\$ 4.00
tips, thrives in shade	4.00
" nivalis fl. pleno, a double variety	8.00
MUSCARI	
(Grape Hyacinths)	
	.,
Muscari azureus, Cambridge blue, an early variety. Plant with crocus Mont Blanc	
or Madame Mina	\$ 4.00
"botrioides (the Blue Grape Hyacinth),	2.00
thrives in the grass or elsewhere	3.00
" conicum, deep purple almost black	6.00 5.00
" Heavenly Blue, a light blue strong grow-	5.00
ing variety, producing larger flowering trusses than the Blue Grape Hyancinth,	
also blooms later	4.00
" paradoxum, large trusses of blue-black,	E 00
distinct	5.00
ing	5.00
" szovitsianum, a beautful porcelain blue	6.00
SCILLA	
Scilla bifolia, several blue flowers on a stem	\$ 3.00
" campanulata alba maxima, very fine large pure white bells	4.00
" campanulata Blue Queen, porcelain blue, tall and floriferous	4.00
" campanulata Excelsior, large bells of deep	4.00
" campanulata Rosalind, a fine pink	6.00
" nutans coerulea (English blue bell) blooms in sun or shade in May, stem about 14	
in. "sibirica (Siberian squill), bright blue, blooms in April, stem 4 in. Combines	3.00
with crocus purpurea grandiflora	5.00

NARCISSI

Large trumpet

Daige trumpet	
(This type thrives best in a sunny locatio	
	Price per 10
Emperor, a deep primrose-yellow perianth with a rich yellow trumpet, double-nosed bulbs	\$18.00
Glory of Sassenheim, bi-color, an enlarged Victoria	24.00
King Alfred, a golden yellow, deeply frilled trumpet of beautiful form, a strong grower, double-nosed bulbs, extra	40.00
Olympia, a much improved and enlarged Emperor	30.00
Princeps, bi-color, an old favorite	16.0
Robert Sydenham, an immense yellow with a handsomely frilled trumpet, a superb flower	15.00
Van Waveren's Giant, bright yellow trumpet	15.0
with a primrose perianth, a giant flower W. P. Milner, a dwarf white, very early. A	40.0
gem for the rock garden	16.0
Medium trumpet	
(Semi-shaded location)	
Artemis (Incomparabilis), dark yellow cup with a creamy white perianth, very early	15.0
Bernardino (Incomparabilis), a large cream- white perianth, cup widely expanded and heavily frilled, stained deep orange and apricot, a truly superb variety	40.00
Lucifer (Incomparabilis), a handsome white star-shaped flower with an orange cup, very desirable	
Sir Watkin (Incomparabilis), yellow with a	14.00
cup of deeper shade, a sturdy variety Will Scarlett (Incomparabilis), cream-white with a fiery orange cup, very striking	16.00
	30.00
Shorter trumpet	
Albatross (Barrii), lemon cup frilled and edged orange, perianth white, a distinct flower Conspicuus (Barrii), a fragrant yellow flower with a golden cup edged orange, very	15.00
dainty, good for naturalizing	12.00
Firebrand (Barrii), cream-white with a fiery red cup, very handsome, thrives in shade	14.00
Glitter (Barrii), perianth deep yellow, beautiful scarlet rimmed eye, effective in the border or the rockery	18.00
Lady Godiva (Barrii), white perianth, broad yellow cup with a bright orange-scarlet	
edge, a very charming variety	20.00
Red Beacon (Barrii), brilliant scarlet cup with an ivory white perianth, very attractive	40.00
Seagull (Barrii), a large spreading, white perianth cup canary yellow edged apricot.	
A very charming flower which increases	16.00
rapidly	16.00

Short cupped				
Crystal Queen (Leedsii), primrose cup passing	per 100			
to white, pure white perianth, a giant Leedsii, flowers over 3 in. in diameter	* * * * * * * *			
Leedsii, flowers over 3 in. in diameter	\$40.00			
Evangeline (Leedsii), citron-yellow cup, white perianth	14.00			
pure white perianth of heavy texture, a				
wide open crown of pale primrose, very choice	36.00			
Mermaid (Leedsii), pointed white petals, creamy white crown, a very charming free-				
flowering variety	14.00			
Mrs. Langtry (Leedsii), a very attractive white variety suitable for naturalizing	12.00			
Queen of the North (Leedsii), a wide white perianth with a frilled primrose-yellow cup, the most beautiful Leedsii. Plant in				
full light against a dark background	20.00			
Southern Gem (Leedsii), beautiful pure white petals, large lemon crown, a splendid flower				
of rare symmetry	20.00			
White Lady (Leedsii), white, pale canary cup, extremely hardy. The flower resembles a	14.00			
small Eucharis Amazonica	14.00			
eye, a strong grower	18.00			
a conspicuous red eye, free flowering and strong stemmed	18.00			
Ornatus (Poeticus), pure white with a yellow				
cup margined red, thrives in a dry location, double-nosed bulbs	14.00			
Thelma (Poeticus), a snow white flower of	14.00			
great substance, cup light yellow edged crimson, exquisite	26.00			
Bunch-flowered				
(Requires full sun)				
Admiration (Poetaz), several yellow flowers on	40.00			
one stem, cup edged scarlet, very distinct Elvira (Poetaz), white with a yellow eye, 3 to 4	40.00			
flowers on a strong stem Early Perfection (Poetaz), an improved Elvira,	18.00			
handsomest of all the white Poetaz varieties, plant in sheltered location	30.00			
Haemon (Poetaz), yellow with cup of deeper	00.00			
shade	20.00			
Joconde (Poetaz), pale yellow petals, deeper golden cups, 4 to 5 large flowers on a long	20.00			
stem, exquisite Laurens Koster (Poetaz), pure white with	30.00			
orange yellow cups, 5 to 7 flowers on a stem	16.00			
Mignon (Poetaz), white sharply contrasted by				
the orange-scarlet edge of the cup, 3 to 4 flowers on a stem, very striking	30.00			
Double-flowering				
Primrose Phoenix, a large rose-shaped flower	24.00			
of lemon yellow, long stem	16.00			
Von Sion (Telamonius plenus), golden yellow,	10.00			
good for naturalizing, double-nosed bulbs	16.00			

Narcissi Species

	per 100
Jonquilla, single sweet-scented jonquil, a small dainty specimen for the rock garden	-
Odorus campernelli, a free flowering bright yellow with a frilled cup	
Odorus campernelli, a free flowering bright rare variety and scarce, 2 to 3 flowers on a	
stem 2 ft. long, very handsome	20.00
Odorus campernelli Golden Sceptre, yellow	
with a large, fragrant cup, very choice	
This list of Narcissi is a representative col	
of American grown stock which we are for	
in obtaining since the embargo has prevente	ed any
further importation from Holland	

The price quotation may be halved or quartered.



LILIUM

Lilies are most happy when their roots are in cool moist ground and their heads in the light or sun. Plant them among low-growing shrubs or perennials whose foliage will give them a ground cover, except the Candidum Lily which provides itself with foliage protection. Most of them require deep planting in a pocket of sand.

protection. Most of them require deep planting in	şе а
pocket of sand. Pric. per I	e no
Lilium Auratum (Gold-banded Lily of Japan), one of the most beautiful garden lilies. It is white, banded gold, spotted maroon, grows about 4 ft. high, blooming in July. Plant in full sun or partial shade, 10 in. deep	
"Batemanniae, a rich glowing apricot. Likes a warm, sheltered location, in light rich soil, grows 3 ft. high, blooming in July. Plant 6 in. deep in full sun or partial shade	
"Candidum (Madonna Lily of Northern France). Very effective planted among delphinium. Planting depth 6 in., blooms in June. They prefer late summer or	
blooming in June, orange spotted black	
plant 6 in. deep, height 2 ft	10
"Henryi (the orange speciosum), from China. A rich orange, banded green, grows 5 to 6 ft. high, blooming in July. Plant 10 in. deep in partial shade and rich loam. The bulbs have a remarkable	0
habit of traveling under ground10 bulbs "Martagon (Turkscap Lily), a very old lily seen in many English gardens. One stalk bears numerous purple, wax-like flowers blooming in June. It prefers half shade and resents disturbance. Plant 4 in. deep	
"Martagon album, a white form of the Turkscap lily	
"Philippinense Formosanum, a Philippine lily. A distinct, pure white, trumpet shaped flower, of refined appearance and very fragrant. The foliage is long and grass like. It grows 3 to 4 ft. high, blooming in July. Plant 8 in. deep 40.00	•
spotted greenish brown, grows about 2 ft. high, blooming in October. Plant 5 in. deep in sun or partial shade. A dis-	0
tinct variety)
yellow. Plant in rich soil about 9 in. deep, blooms in July)

Price

	per 100
Lilium Speciosum Album Kraetzeri, snow white with a green stripe through the center of the petal, yellow anthers. Plant 10 in. deep in full sun. Height about 3 ft.	
" Speciosum Roseum, white suffused rose-	\$40.00
pink spotted red, a green stripe at the base of the petal	35.00
"Speciosum Rubrum, deep pink with a green stripe at the base, red anthers, will grow in partial shade	35.00
"Speciosum Rubrum Melpomene, a deep crimson-purple edged white, base shaded green. Plant 10 in. deep in full sun. Blooms in AugSept. Height 4 ft	40.00
"Szovitsianum (Colchicum), a Caucasian lily. One stalk bears numerous, fragrant, deep straw yellow flowers, spotted black. Plant 6 in. deep, preferably among lowgrowing shrubs. The first year they do not grow much above ground, but after they have become established they attain a height of 5 ft. or more. Blooms in June	9.00
"Testaceum (Nankeen Lily), the flowers are true nankeen yellow (dull apricot), with bright scarlet anthers. It is very effective combined with Madonna Lilies or Delphinium, blooming at the same season. Requires shallow planting but root protection from the suneach	2.50
 Thunbergianum (Elegans), a dwarf Japanese lily, thrives in any soil preferably light soil. There are a number of named varieties. Plant 8 in deep, grows about 2 ft. high, blooming in June-July Tigrinum Splendens (the Tiger Lily), orange-red spotted purple, blooms in 	12.00
September. Plant 9 in. deep	12.00
above	15.00
red	20.00
" Umbellatum Golden Fleece, orange-yellow, new10 bulbs	20.00
" Umbellatum Splendidum, vermilion, new 10 bulbs	8.00
These umbellatum lilies bloom in June, growing about 2 ft. high. Planting depth 8 in. They are easy of cultivation, preferring a limestone soil.	
The Lilies listed above are for autumn planary of them come from a long distance which	neces-
situtes an early booking of orders. Voy are	20211

The Lilies listed above are for autumn planting. Many of them come from a long distance which necessitates an early booking of orders. You are again urged to assemble your list during June. Ten may be ordered at the hundred rate.

M E M O R A N D A

Member of
THE AMERICAN DAHLIA SOCIETY
The Horticultural Society of New York
The American Iris Society.

You are Invited to Visit the Gardens in:

April							Λ	ar	cissi
May								T_1	ulips
June									Iris
JULY		L_{i}	ilie	s c	1110	d D	elp	hir	iium
Augus	ЗΤ	(u	nti	l f	ros	st)	. 1	Da	hlias



Mrs. C. R. Stewart Leckie **Dahlia & Bulb Specialist** 233 Milbank Ave., Greenwich, Conn. **Telephone: Greenwich 1534**